

A black and white portrait of Nubar Alexanian, an older man with white hair and a serious expression, looking directly at the camera. He is wearing a dark jacket over a light-colored shirt. In the background, a framed abstract painting is visible on the wall.

Featured Artist
Nubar Alexanian

Photo: Paul Bilodeau

Artist Nubar Alexanian captures moments in time through stunning black & white photographs. Find more of his work by visiting his [website](#).



"Arctic Tern, Essex River" photograph, 20" x 13"

I've been a documentary photographer for nearly five decades. While I've made my living as a photojournalist working for magazines in the United States and Europe, at the heart of my work are my long-term personal projects. These are the subjects that have reached out and grabbed me and would not let go. I currently have six books in print from these projects and I'm working on number seven.



"Schooner Race, Gloucester" photograph, 40" x 13"



"Boy Fishing, Gloucester" photograph, 16" x 9"

What I've learned is that when you're passionate about a subject and willing to give it the time it requires, it will tell you its secrets including everything you need to know about how to photograph it, your choice of camera, lenses and even whether to shoot in black & white or color.



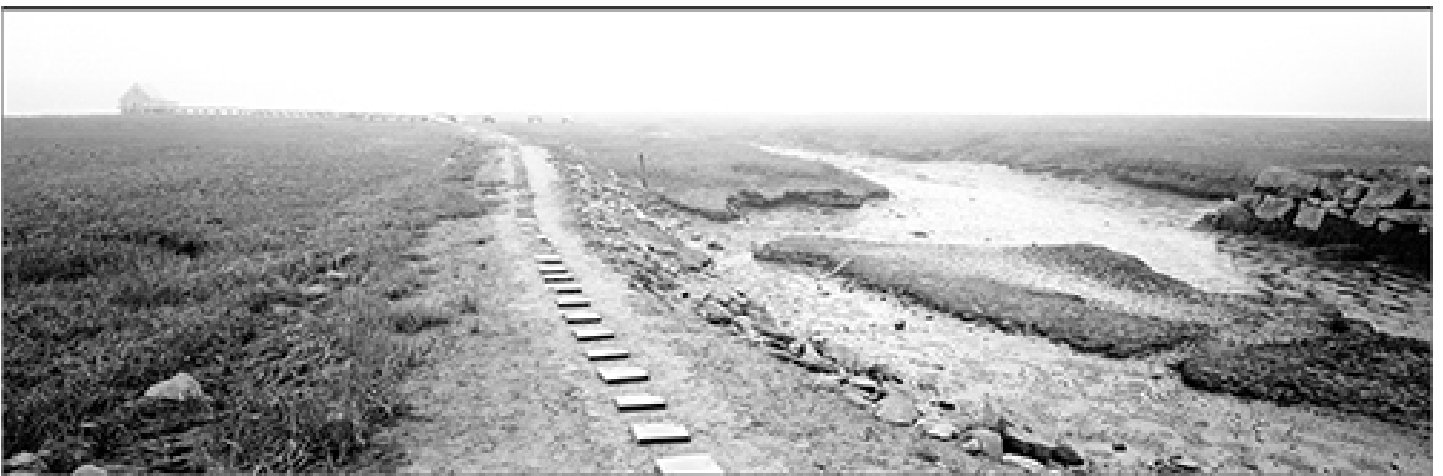
"Paddleboarders, Gloucester" photograph, 16" x 9"



"Cigar Joe II Hauling Back" photograph, 20" x 13"

I love this process because it reveals the mystery and awe in all things large and small in our world. It has taught me how to develop my own visual vocabulary over time. It's like having my very own language in this remarkable medium.

I work mostly in black and white within the genre of documentary photography. As such, I never crop my photographs and I don't direct what's in front of the camera unless it's obvious, like in a portrait.



"Little River, Gloucester, MA" photograph, 40" x 13"



"Seagull, Cigar Joe II" photograph, 16" x 10.5"

This cultivates a way of seeing that captures the essence of the medium of photography, by putting a frame around something I'm seeing at just the right moment and then not manipulating it.



"Joseph Lucia II, Georges Bank" photograph, 20" x 13"



"St. Peters Fiesta, Gloucester" photograph, 20" x 13.5"

I love to make photographs that incorporate both what happens in front of the camera as well as what the image implies symbolically. It is this union the Boston Globe is referring to in a review that said "Alexanian's pictures are metaphors. Read them like poems."

I have lived and photographed in Gloucester, Massachusetts for my entire adult life. Most of the images included in this exhibition come from this body of work. Working where I live gives me the opportunity to return to the same places over and over again to capture the spirit and feeling of the place I love.



"Fireworks, Gloucester" photograph, 40" x 13"

Artist Nubar Alexanian invites you to follow him on [Facebook](#), [Instagram](#) and [Twitter](#).